Society of Scribes and Illuminators Centenary Exhibition Update



2021 was an historic year for SSI and should have carried a series of centennial celebrations. Instead, we were disappointed with cancellations or postponements of several plans and events due to Covid 19.

To ease the disappointment, we sent every member a personal copy of 'Words Made Beautiful', our exhibition catalogue, earlier this year. The feedback received from many of you acknowledging the immense hard work that goes into publishing such a remarkable souvenir was extremely positive, encouraging and much appreciated by our team of volunteers.

For 2022, we're very excited to now announce our 'Words Made Beautiful' exhibition dates. We have not one, but three fantastic opportunities for you to visit the real work displayed in our catalogue:

> Mall Galleries London 31<sup>st</sup> January to 13<sup>th</sup> February 2022

> > Swansea Museum Wales 5<sup>th</sup> to 19<sup>th</sup> August 2022

## **Stockport Art Gallery** Manchester Date yet to be confirmed

"Words Made Beautiful" is a curated collection of fine calligraphy displaying the work of SSI Fellows and Lay Members. It is a beautiful reflection of 100 years of expressive lettering nurtured by the SSI. At the Mall Galleries exhibition there will also be the rare opportunity to view 25 pieces of work on loan from the Crafts Study Centre. These include outstanding pieces from some of our calligraphy legends Irene Wellington, Joan Pilsbury, Graily Hewitt and of course, Edward Johnston.

Finally, we will be hosting a *Private Viewing* at the Mall Galleries for SSI Members on the 31<sup>st</sup> of January. You will receive your invitation via email shortly.

We are very hopeful for all that's been planned in 2022 and look forward to welcoming you soon - as we come together to enjoy calligraphy once again, in person.